

Curriculum Vitae
Dr. Sarah M. Schlachetzki

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ACADEMIC EXPERIENCE

currently and since Sept. 2022	Swiss Federal Institute of Technology Zurich (ETH) Chair of Construction heritage and preservation Scientific Collaborator
Feb. 2014–Oct. 2022	University of Bern Department of Architectural History and Preservation of Monuments Junior Faculty
Sept. 2019–Feb. 2020	Humboldt University of Berlin Department of Art and Visual History Visiting Fellow
Jan. / Feb. 2019	German Historical Institute, Warsaw Visiting Fellow
Jul. 2015–Sept. 2016	New York University, Department of History Visiting Fellow
2014–2016	Research Project “Hesitant Modernity. Visual Constructions of the City of Breslau 1890–1932” Project Leader
Apr. 2012–Dec. 2013	Zurich University of Teacher Education Postdoctoral Research Fellow
Feb. 2011–Feb. 2012	University of Zurich, Institute for Art History Senior Assistant/Lecturer
Apr.–Sept. 2007	Simon-Dubnow-Institute for Jewish History and Culture, Leipzig Research Assistant in the research project “Communicating Europe. Jewish Knowledge Cultures beyond the Nation-State”
Aug.–Oct. 2006	Universidad de Buenos Aires Research for the Master thesis “The Representation of Disappearance. The desaparecidos in contemporary photography in Argentina”, 2007
Mar.–Jul. 2004	University of Leipzig, Chair for Contemporary Art Research Assistant

EDUCATION AND DEGREES

PhD	ETH Zurich, Institute for the History and Theory of Architecture – Dr. phil. at the University of Zurich	Feb.–Mar. 2011
	University of Zurich, Institute for Art History Stipendiary in the Post-Graduate School “Art & Science” Funded by the Swiss National Science Foundation (SNSF)	Feb. 2008–Jan. 2011
University Studies	University of Leipzig, Germany Art History, Sociology, and French	Apr. 2002–Feb. 2008
	Université François-Rabelais de Tours, France Sociology and Art History	Sept. 2004–June 2005
	University of Trier, Germany Art History, Media Studies, and Sociology	Oct. 2001–Mar. 2002

SCHOLARSHIPS & GRANTS

May 2022	Conference Grant from the Swiss National Science Foundation International Conference “Architecture – Shaped Environment, Medium of Representation, Material Archive” at the University of Bern [together with Laura Hindelang and Bernd Nicolai]	
Sept. 2019– Feb. 2020	Humboldt University of Berlin, Department of Art and Visual History, Research Fellowship funded by the Alexander von Humboldt Foundation	
Jan.–Feb. 2019	German Historical Institute (DHI), Warsaw Research Fellowship	
Nov. 2018	Conference Grant for the International Colloquium ‘In Serie. Architekturmoderne zwischen Zweckbau und Sozialutopie’, Project Pool, Junior Faculty Association of the University of Bern (MVUB)	
Dec. 2017 / Apr. 2018	Research Grant, Swiss Federal Office of Culture (BAK), Ernst Göhner Stiftung, Baudirektion Kanton Zürich, Bernische Denkmalpflege-Stiftung ICOMOS Suisse Research Group «System & Serie» [together with Silke Langenberg, Tino Schlinzig, André Barthel et al.]	
Jan. 2014– Sept. 2016	University of Wrocław (2014–2015) and NYU (2015–2016) Advanced Postdoc.Mobility Fellowship, Swiss National Science Foundation	
Feb. 2015	Grant from the Bern University Research Foundation for a research stay in Buenos Aires	
Dec. 2014	Conference Grant for the International Colloquium ‘Dialog Ost’, Project Pool, Junior Faculty Association of the University of Bern (MVUB) [Main petitioner, together with Jörg Richter, Richard Nemeč and Kathrin Chlench]	

Jan. 2012	Publication Grant from the Swiss National Science Foundation for the publication of the dissertation
Jun.-Aug. 2009	Research Fellowship from the Japan Society for the Promotion of Science, Hayama and Tokyo
Feb. 2008– Mar. 2011	Stipendiary of the Swiss National Science Foundation, Pro*Doc “Art & Science”
Aug.–Oct. 2006	Scholarship from the German Academic Exchange Service (DAAD) for a research stay at the University of Buenos Aires, Argentina

REVIEWS AND EXPERTISE FOR

Agence Nationale de la Recherche (ANR), France
 Journal of Modern European History (SAGE)
 Leibniz-Institut für Raumbezogene Sozialforschung, Berlin-Erkner
 Fachhochschule Nordwestschweiz
 Fonds zur Förderung der wissenschaftlichen Forschung (FWF), Österreich

MEMBERSHIPS / AFFILIATIONS

ICOMOS Suisse, active member of the research group «System & Serie»; Docomomo; Ost | Est Eastern Europe Network Switzerland; Alexander von Humboldt Network; European Architectural History Network; Vereinigung der Kunsthistorikerinnen und Kunsthistoriker in der Schweiz (VKKS); Alumni Network of the Japan Society for the Promotion of Science, Bonn

PAPERS / CONFERENCES / WORKSHOPS

June 10, 2022	“Fourteen Hundred Meters of Most Modern Office Block Façades’: Heinrich Mendelssohn. Developer, Investor, Networker”, Conference ‘Architecture and Real Estate: Historical Perspectives’, ETH Zurich
May 12, 2022	“Silesia, Poland, Postcolonial. Prussian Architecture Beyond National History”, Conference ‘Architecture – Shaped Environment, Medium of Representation, Material Archive’, University of Bern
March 1, 2022	Invited Expert, Workshop «Baukulturen der Schweiz 1945–1975», École polytechnique fédérale de Lausanne (EPFL)
October 23, 2021	“Building Prussia in the East. Silesia, Poland, Postcolonial”, Conference ‘Re-examining Empires from the Margins. Towards a New Imperial History of Europe’, Munich Center For Global History, LMU
September 10, 2019	Invited Expert, Workshop “Architektur- und Planungskollektive der DDR”, Leibniz Institute for Research on Society and Space, Berlin-Erkner
May 17, 2019	“Eine andere Moderne?”, Round Table Moderation, Conference “Otto Rudolf Salvisberg und das Neue Bauen”, University of Bern

- May 8, 2019 “Reconstruction Stalled. Wrocław after 1945”, Forum Fribourgeois Pour l’Histoire Contemporaine, Cycle printemps 2019, Université de Fribourg
- March 29, 2019 “Das Bauwerk in Serie. Systembau und Denkmalpflege”, Forum Denkmalpflege – XXXV. Deutscher Kunsthistorikertag, Universität Göttingen
- January 17, 2019 “Bauhaus or conservative Modernism? Architecture in the Baltic Cities of Gdynia, Danzig and Königsberg in the Interwar Period”, Round Table Moderation, Conference ‘Not Just Bauhaus – Networks of Modernity in Central Europe’, Muzeum Architektury, Wrocław
- January 16, 2019 “‘von der Mitte an die Peripherie verlegt’ — Architektonische Moderne zwischen Breslau und Berlin”, Colloquium (Fellow-Talks), German Historical Institute Warsaw
- September 19, 2018 “Systembau. Architekturhistorische Hintergründe”, w/in the framework of the ICOMOS project «System & Series», Zurich University of Applied Sciences, Winterthur
- August 30, 2018 “Statements of Political Will – Republican Visions for Berlin in the 1920s”, EAUH Conference, Rome
- June 15, 2018 “‘Architecture, in the sense of prewar times, is dying.’ – Ernst May’s Housing Schemes in Weimar’s Rural East”, EAHN Conference, Tallinn
- September 27, 2017 “Modernism on the Margins: Breslau’s Architectural Future Between High-Rise Utopia and Down-to-earth Realism”, Actualité de la Recherche, University of Geneva
- August 14, 2017 “‘Hiding the traces of ‘murders’ – Architectural Geopolitics and Weimar’s East”, Expert Meeting on the Canonisation of Modernism, University of Amsterdam
- June 9, 2017 “‘There is room in the smallest hut...’ – Architectural Teleology in Alexander Schwab’s Ideological Journalism During the Weimar Republic”, Art Historical Institute (KHI), Florence
- October 7, 2016 “‘Moderne’ und ihre Relata. Zum Problem einer Kategorie”, Workshop ‘Zeit für Relationen – Relationen der Zeit’, Castle Mickeln, University of Düsseldorf
- August 26, 2016 “Disrupted Urban Memory: Wrocław and Modernism in the National Periphery”, EAUH 13th Annual Conference ‘Reinterpreting Cities’, University of Helsinki
- April 27, 2016 “Inherited Monumentality: The Centennial Hall in Wrocław. From Wilhelminian Times To UNESCO Approval”, evening talk on invitation by the SAH Chapter, NYU, New York
- March 3, 2016 “Affordable Housing During the Weimar Republic. Modernism in Breslau”, Collins/Kaufmann Forum for Modern Architectural History, Columbia University
- January 15, 2016 “International Style on the Margins. Wrocław’s/Breslau’s Architectural Modernity Beyond Regional History”, Conference, GWZO, University of Leipzig
- July 8–11, 2015 “Peripheral East? Contested Narratives and Architectural Heritage”, 22nd International Conference of Europeanists, Science Po, Paris
- May 7/8, 2015 “‘La vida material de los edificios’. Architecture and Realms of Memory in Buenos Aires”, Semperdepot, Akademie der bildenden Künste, Vienna
- January 29–31, 2015 “Confrontations with ‘the Other’. Architecture and National Identity in Poland”, Conference ‘Architecture as Matter of Contention’, RTWH Aachen
- December 12, 2014 Dialog Ost. Aktuelle Forschung zu visueller Kultur im östlichen Mitteleuropa, Interdisciplinary Colloquium, University of Bern [Co-organizer and Convener]
- November 7/8, 2014 Debating Heritage – National Connotations of Historical Matter, Colloquium and Workshop, University of Wrocław [Co-organizer and Convener]
- Oct. 31/Nov. 1, 2014 16th Young Academics Colloquium for Art History in Switzerland, University of Bern [Co-organizer and Convener]

November 14/15, 2013	Universal – Specific. From analysis to intervention?, Symposium, ETH Zurich [Panel Moderation]
May 28, 2013	“Zur Restauration Erich Mendelsohns Bet Tahara in Olsztyn. Dimensionen von Erinnerung in Architektur und zeitgenössischer Kunst“, University Warmińsko-Mazurski / Fundacja Borussia, Dom Mendelsohna, Olsztyn, Poland
April 26/27, 2013	JSPS Annual Symposium “Art and Science“, Japan Foundation, Cologne [Co-organizer and Convener]
January 18, 2012	“Digitale Fotoarchive im Rahmen Globalen Lernens“, Day of Academic Exchange “Visual Methods in Research“, Bern University for Teacher Education
November 5, 2012	“Konzepte alternativer Wissenschaftskommunikation“, Research Day, Zurich University for Teacher Education
November 24, 2011	“Kunst und Erinnerungskultur“, Artist’s talk with Hugo Ochoa, Series Don18 – Gespräche zur Kunst, Cabaret Voltaire, Zurich
October 13, 2011	Opening Conference 2011, Second Term of “Art & Science” Research Cooperation (ETH Zurich, Universities of Bern, Lausanne, Fribourg, and Geneva), SIK, Zurich
May 7, 2010	Research Presentation, JSPS, Alumni Invitation, Gustav Stresemann Institute, Bonn
October 30, 2009	“Japanische Medienkunst – zwischen Tradition und Fortschrittsrhetorik“, Workshop with Prof. Dr. Christoph Asendorf (Europa University Viadrina, Frankfurt Oder), University of Bern
October 17, 2009	Research Presentation, Junior Event at the annual meeting of the Japan Society for the Promotion of Science (JSPS), MediLab V, Technical University, Berlin
August 21, 2009	“Art and Science – Media Art and Technological Development in Japan“, SOKENDAI, Hayama, Japan
July 16, 2009	“Device Art – Actors and Networks of Media Art in Japan“, NIME (National Institute of Multimedia Education), Department of Cyber Society and Culture, Chiba, Japan
June 18, 2009	Poster Presentation, Opening Ceremony, Japan Society for the Promotion of Science ‘Summer Program 2009’, Hayama, Japan
September 26, 2008	Workshop with Prof. Dr. Caroline Jones (MIT), SIK, Zurich
February 18, 2006	“Le Corbusier – Machine à Habiter“, Undergraduate Conference “The Concept of Space“, organized by Prof. Dr. Barbara Lange, University of Leipzig