

Orkun Kasap, CAS UZH in Urban Management, MSc ETH in Arch

Established Researcher and Lecturer at Construction Heritage and Preservation, Dept. of Architecture, ETH Zurich

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Email (work): kasap@arch.ethz.ch

Nationalities: Swiss and Turkish

Date of birth: 18.03.1985

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Home address: Rötelstrasse 10, 8006 Zurich

Work address: Wolfgang-Pauli-Strasse 27, HIT H 43, 8093 Zurich

Employment History

August 2020 –	Senior Assistant at Construction Heritage and Preservation, ETH Zurich
July 2019–July 2020	Architect at 19:4 Architects, Zurich
March 2015–June 2019	Scientific Staff at the NCCR Digital Fabrication, ETH Zurich
Sept. 2013–March 2015	Scientific Assistant at the Chair of Architecture and Digital Fabrication, ETH Zurich
August 2011–Sept. 2013	Student Assistant at the Chair of Architecture and Digital Fabrication, ETH Zurich
Sept. 2010–March 2010	Intern at EM2N Architects, Zurich
Sept. 2008–June 2009	Architect at Emre Arolat Architects, Istanbul

Education

April 2018–Oct. 2018	Certificate of Advanced Studies (CAS) Urban Management at the University of Zurich, Center for Urban & Real Estate Management (CUREM)
Sept. 2009–Feb 2013	Master's degree program in Architecture at the Dept. of Architecture, ETH Zurich Degree: Master of Science (MSc) ETH in Architecture (GPA: 4.96/6)
Sept. 2004–June 2008	Bachelor's degree program in Architecture at Kocaeli University, Turkey Degree: Bachelor of Science (BSc) in Architecture (GPA: 85/100)
Feb. 2007–June 2007	Erasmus exchange student at Aalborg University, Architecture, MSc in Engineering

Professional Training

July 2025	Mental Health First Aid course at ensa, Pro Mente Sana
Sept 2023	Training for Responding to Mental Health Issues and Conflicts at ETH Zurich
Jan–Feb 2022	Leadership Essentials for Postdoctoral Researchers and Senior Assistants at ETH Zurich, BWI
2017	Presentation Skills workshop at ETH Zurich
2016	Project management in research course at ETH Zurich
Summer 2014	“Indu-city”: International Workshop on Sustainable Urban Regeneration, ETH Zurich

Institutional Roles

2023–	Deputy Program Director of the Master of Advanced Studies (MAS) ETH in Built Heritage and Repair at the Institute for Preservation and Construction History (IDB), Dept. of Architecture (D-ARCH), ETH Zurich
June 2022–Oct 2025	Member of the Parity & Diversity Commission (PDK) of the Dept. of Architecture, ETH Zurich
	Member of the Board of the Association of Assistants at the Dept. of Architecture (AAA) , ETH Zurich
2016–2019	Lead of Education and Training at NCCR Digital Fabrication, ETH Zurich

Teaching

2023–2025	Lecturer, Elective course/seminar Digital Heritage within the framework of the CAS ETH in Future Heritage and MAS ETH in Denkmalpflege and Konstruktionsgeschichte at ETH Zurich in the Fall Semester of 2025 and 2023.
2024	Co-Supervisor, Right to Repair , focus work written by Stephan Rothmeyer at Construction Heritage and Preservation, ETH Zurich
	Member of the Teaching Team, Future Heritage , Lecture Series at Construction Heritage and Preservation, ETH Zurich, Fall Semester 2024
2023	Co-Organizer and Supervisor, International Summer School Preserving Modernism: Object-Oriented Architectural Research via 3-D Scans , workshop with students from Ukraine at ETH Zurich, 10–16 July 2023
2022	Lecturer and Co-Organizer, Elective Course Denkmalpflege: A Future for Whose Past? The Heritage of Minorities, Fringe Groups and People without a Lobby at Construction Heritage and Preservation, ETH Zurich, Fall Semester 2022
	Organization of the seminar trip In:Tangible at Construction Heritage and Preservation, ETH Zurich, Istanbul, 23–29 October 2022
	Co-Supervisor, Potentiale Nutzen! Materielle und immaterielle Werte erhalten , focus work written by Monika Grabski at Construction Heritage and Preservation, ETH Zurich
	Co-Supervisor, Feminist Care Practice: Nüwhüslera Hauskunde Cards , focus work written by Laia Meier and Helia Jamshidi at Construction Heritage and Preservation, ETH Zurich
2021	Teaching Assistant, Elective Course Repair: Making Things Better at Construction Heritage and Preservation, ETH Zurich, Fall Semester 2021
2020	Teaching Assistant, Elective Course Repair: Encouragement to Think and Make at Construction Heritage and Preservation, ETH Zurich, Fall Semester 2020
2018	Co-Curator and Workshop Lead with Dr. S. Ercan Jenny and D. Jenny, Workshop (N)everland , within the framework of Vardiyा at the 16 th International Architecture Exhibition La Biennale die Venezia, Pavilion of Turkey, 31 July– 6 August 2018
	Co-Curator and Workshop Lead with C.K. Bingöl, Dr. S. Ercan Jenny, G. Gündüz, D. Jenny, L. Piskorec, and L. İlman Yörür, Int. Summer School NOPA: Non-Orthogonal Planar Assemblies , at Istanbul Bilgi University in collaboration with NCCR Digital Fabrication and ETH Zurich, 28 July–4 August 2018

Conference organization

2025	Co-Organizer and Member of the Scientific Committee of the International and Interdisciplinary Conference <u>A future for whose past?</u> at Monte Verità, Ascona, Switzerland, 21–24 October 2025.
	Coordination of the Int. Symposium <u>Transformationswert der gebauten Umwelt</u> at ETH Zurich in collaboration with Leibniz-Forschungs-Verbunds «Wert der Vergangenheit», 30–31 January, 2025.
2024	Conference Chair and Co-Organizer of the Int. Symposium <u>Future of Construction (FoC) 2024: Making the Past Productive</u> at Accademia di Architettura, Università della Svizzera italiana, USI, 5–7 November 2024.
	Member of the Organization Committee of the <u>8th International Congress on Construction History (8ICCH)</u> at ETH Zurich, 24–28 June 2024.
2023	Co-Organization of the Symposium <u>Fokus: Nachhaltig Bauen</u> at Landesmuseum Zürich, 17 November 2023.
2022	Co-Organization of the Int. <u>Railway Heritage Preservation Conference</u> at ETH Zurich in collaboration SBB, Federal Office of Culture (BAK) and ICOMOS Suisse, 23–25 June 2022.
2018	Coordination and realization of the <u>Robots in Architecture, Art, and Design (ROBjARCH) 2018</u> Conference and Workshops hosted by NCCR Digital Fabrication, ETH Zurich, 10–15 September 2018
2016	Coordination and realization of the <u>Advances in Architectural Geometry (AAG) 2016</u> Conference and Workshops hosted by NCCR Digital Fabrication, ETH Zurich, 9–13 Sept. 2016 Coordination and realization of the conference proceedings
2014	Assistant to the Conference Chairs of the <u>FABRICATE 2014</u> Conference at ETH Zurich, 13–14 February 2014, and the realization of the conference proceedings

Lectures and Presentations

2025	<i>Reparatur als Methode und Denkweise in der Architektur</i> , lecture at the semester kick-off at Institut Architektur FHNW, Muttenz, 16 Sept. 2025
	<i>Parity, Diversity and Inclusion Initiatives at the Department of Architecture, ETH Zurich</i> , presentation and discussion at the International Alliance of Research Universities (IARU) meeting, Zurich, 17 Sept. 2025
	<i>Digital Fabrication for Repair</i> , presentation at the Partnership Council for Sustainable & Digital Construction Meeting, Zurich, 13 May 2025
2024	Presentation at the Sustainability Workshop organized by ETH Real Estate, 4 July 2024
	<i>Sufficiency as a Principal</i> , presentation at the BauHow5 event <u>Decarbonization of the Built Environment: Current & Future Needs and the Role of Architecture Universities</u> at ETH Zurich, 14 June 2024
	<i>CAS ETH ReMain</i> , presentation at the Partnership Council for Sustainable & Digital Construction Meeting, Zurich, 14 May 2024
	<i>Preservation and Repair</i> , presentation for members of the Swiss Society of Engineers and Architects SIA, Zurich Section, Zurich, 11 April 2024
2023	<i>Urban Interventions: Zurich</i> , online lecture within the framework of the Architecture & Urban Design Studio at Yildiz Technical University, Department of Architecture, 3 May 2023

Urban Interventions: Zurich, online lecture within the framework of the Architecture & Urban Design Studio at Yildiz Technical University, Department of Architecture, 6 April 2023

Use the Potential! Preserving Intangible Qualities in Existing Neighborhoods, paper presentation together with Monika Grabski at the *Authenticity in European Cities Conference*, Postdam, 16–17 March 2023

Unintentional Monuments, guest lecture at part of the elective course *Ewig Ephemär* by Professur Mosayebi, Department of Architecture, ETH Zurich, 20 February 2023

Further Scientific, Educational and Extracurricular Initiatives and Activities

2025 Member of the organizing body of *Parity Talks X: Where Do We Stand?* at the Department of Architecture, ETH Zurich, 4–5 March 2025

Co-organizer of the workshop *Our Lives in Social Space* together with Dr. Paola De Martin and Anh Tran within the framework of Parity Talks X, 5 March 2025

2024 Invited participant at the workshop *Strategie Erinnerungskultur* organized by the Presidential Department of the City of Zurich, 31 May & 24 October 2025

Member of the organizing body of *Parity Talks IX: On Inconvenience* at the Department of Architecture, ETH Zurich, 5–7 March 2024

Organizer of the roundtable discussion *Whose voices are heard? Roundtable on Network, Privilege and Class at ETH* with Paola de Martin within the framework of Parity Talks IX, 6 March 2025

2023 Invited guest at the intermediate reviews of the Design Studio Jan De Vylder, Department of Architecture, ETH Zurich, 22 Nov. 2023

Invited participant to the workshop *Denkmal und Sanierung»: Erfolgsversprechende Zusammenarbeitsmodelle für erleichterte Sanierungsprozesse in Schweizer Gemeinden*, Zurich, 21 Nov. 2023

Invited participant at *Climate Wunderkammer: Climate action at universities: operations, education and practices*, an accompanying online event of the 18th International Architecture Exhibition – La Biennale di Venezia, 27 Oct. 2023

Member of the organizing body of *Parity Talks VII: Get Your Act Together* at the Department of Architecture, ETH Zurich, 7–8 March 2023

Participant at the workshop *Regeneration at ETH* organized by the Strategic Foresight Hub of ETH Zurich, 8 Feb. & 4 April 2023

2022 Co-organizer of workshop *Racism in Architecture* together with Dr. Regine Hess and Mandy Abou Shoak within the framework of *Parity Talks VII: Upkeep*, Zurich, 7 March 2022

Project Management

2023–ongoing Co-Investigator in *SUSTHERIT: Strategies for a Sustainable European Housing Stock*, research project funded by the Belmont Forum as part of the Call Climate and Cultural Heritage (2023)

2025–ongoing Co-Curation of the exhibition *For What Its Worth* in Zentrum Architektur Zürich ZAZ within the framework of the project *European Architectural Heritage Year 2025: A future for whose past?*

2022–2025 Co-project lead and coordinator of the project *Schatzalp Balustrades*, industry transfer and demonstrator project at ETH Zurich

2023	Development, coordination and writing of the grant proposal for the <i>innovedum</i> Teaching Project <i>Maintenance and Repair on Site: Heritage-Based Architectural Design-Build Studio</i>
2022	Managing Editor to the book <i>UPGRADE: Making Things Better</i>
2015-2019	Development and editing of the Annual Reports of the <i>NCCR Digital Fabrication</i>

Awards

2014	Honorary Mention, with E. Chestnova and L. Ilman, architectural competition project <i>Bau von Dienstwohnungen für die Eidgenössische Zollverwaltung</i> , Vernier, Switzerland.
2013	2 nd Prize, with E. Dönmez, B. Haznedar, et al., architectural design competition opened by the Turkish Ministry of Education, Campus Masterplan for Viranşehir, Turkey
2012	3 rd Prize, with E. Dönmez, B. Haznedar, et al., architectural design competition opened by the Turkish Ministry of Education, Campus Masterplan for Elazığ, Turkey

Publications

Kasap, O. and S. Langenberg. 2026. "Layers of Meaning. A Place of Encounter and Dissidence - Die Kanzlei." In *Through Bodies and Buildings: Architecture of Sexual Dissidence*, edited by HE S. and J. Barcia Mas. (pending)

L. Maillard, HE S., and **Orkun Kasap**. 2026. "Weak Histories: A Critical Spatial Fabulation for the Queer and Non-Normative Heritage of Zurich." In *Unvoiced Heritage: Queer-Feminist Care for Tabooed Spaces within the Existing Urban Fabric*. (pending)

Hess, R., and **O. Kasap**. 2025. "Zu Lernen, Über Das Erbe Der Mehrheit Hinauszusehen." In *A Future for Whose Past?* 1. Edition, edited by ICOMOS Suisse, Construction Heritage ETH Zurich, and Preservation. Hier und Jetzt.

Kastner, F., S. Schepers, **O. Kasap**, et al. 2025. "Action Research toward Scaling Building Repair." In *SBE25 Zurich Conference Proceedings*, edited by G. Habert, C. De Wolf, A. Schlüter, et al. SBE Conference Series.

Wasser, R., and **O. Kasap**. 2025. "Collective Gathering for an Inclusive Inventory." In *Heritage and Democracy*, edited by S. Coady Schäbitz and S. Höning. Arthistoricum.net. <https://doi.org/10.11588/arthistoricum.1649.c23819>.

Hess, R., **O. Kasap**, and S. Langenberg, eds. 2024. "Das Erbe von Minderheiten / The Heritage of Minorities." In *Kritische Berichte*, vol. 52. Kritische Berichte, no. 1. Arthistoricum.net. <https://doi.org/10.3929/ethz-b-000664504>.

Holzer, S., S. Langenberg, C. Knobling, and **O. Kasap**, eds. 2024. *Construction Matters. Proceedings of the 8th International Congress on Construction History*. 1st ed. vdf Hochschulverlag. <https://doi.org/10.3929/ethz-b-000691554>.

Langenberg, S., and **O. Kasap**. 2024. "Construction History of the Second Half of the 20th and Early 21st Century." In *Construction Matters. Proceedings of the 8th International Congress on Construction History*. Vdf Hochschulverlag. <https://doi.org/10.3929/ethz-b-000713628>.

Kastner, F., **O. Kasap**, A. Faraji, S. Magnenat, and S. Langenberg. 2023. "Tracing the Dissemination of Building Preservation as a Sustainability Strategy." In *(IN)TANGIBLE HERITAGE(S)*, edited by H. Griffin, 29.2. AMPS Proceedings Series. Architecture Media Politics Society.

Kasap, O., and S. Langenberg. 2022. *Enabling Moderate Transformations through Mediation? Investigating Novel Instruments for Communicating the Value of the Building Stock*. ETH Zurich, Construction Heritage and Preservation. <https://doi.org/10.3929/ethz-b-000569332>.

Kasap, O., and S. Langenberg. 2022. "From 'Things' to Buildings. Repair as a Didactic Instrument for Sufficiency in Architecture." In *Repair*, vol. 9. Inflection: Journal of the Melbourne School of Design. Melbourne Books.

Kasap, O., S. Schepers, M. Grabski, and S. Langenberg. 2023. *Use the Potential! Preserving Intangible Qualities in Existing Neighborhoods, Altstetten/Zurich*.

Jackowska, K., and **O. Kasap**. 2021. "Less Mess Is Less (Creativity)?" In *Building for Architecture Education*, edited by Marc Angélil, Heike Biechteler, Dieter Dietz, and Johannes Käferstein. Park Books.

Kasap, O. 2017. "Advances in Architectural Geometry (AAG) 2016 Symposium." In *Nexus Network Journal*, vol. 19. Nexus Network Journal, no. 1. Springer. <https://doi.org/10.3929/ethz-b-000128862>.

Language Skills

Turkish (native), English (proficient, TOEFL), German (proficient, Sprachdiplom), Italian (A1/2)

DIE

EIDGENÖSSISCHE

TECHNISCHE

HOCHSCHULE

ZÜRICH



verleiht Herrn

Orkun Kasap

geboren am 18. März 1985, aus der Türkei

den Titel

**MASTER OF SCIENCE ETH IN
ARCHITEKTUR**

aufgrund des erfolgreich absolvierten Master-Studiums

Zürich, 30. Juli 2013

Der Rektor

Prof. Dr. L. Guzzella

Der Vorsteher des Departements Architektur

Prof. S. Menz

ETH

Eidgenössische Technische Hochschule Zürich
Swiss Federal Institute of Technology Zurich

Herr Orkun KASAP

geboren am 18. März 1985, aus der Türkei
 hat am Departement Architektur
für das Master-Diplom in Architektur
 nach dem Reglement vom 7. Mai 2007
 die folgenden Leistungen erbracht:

	Note/Resultat	Kreditpunkte (ECTS)
Entwurf		
Architectural Design V - IX: Cineteca Svizzera in Locarno	5.25	10
Architectural Design V-IX: Food in Basel (J.Herzog/J.de Meuron)	5.25	13
Entwurf (M. Angélil)	5.00	10
Integrierte Disziplin Planung (P. de Meuron / J. Herzog)	5.25	3
Integrierte Disziplin Schwerpunktarbeit: Soziologie (Ch. Schmid)	5.50	2
Vertiefungsfächer		
Architektur und Tragwerk	6.00	2
Architektur VIII (M. Sik)	bestanden	2
Architekturtheorie III: Grundbegriffe der Architekturtheorie (A.Moravanszky)	4.50	2
Architekturtheorie IV: Sprache und Bedeutung in der Architektur (A.Moravanszky)	4.00	2
Die Architektur der Stadt von der Moderne bis Heute	4.50	2
Information Architecture: New Methods in Urban Simulation (G.Schmitt)	5.00	6
Kunst- und Architekturgeschichte III: Daheim. Wohnarchitektur in der Schweiz 1870 - 1970	4.00	2
Kunst- und Architekturgeschichte V: Gordon Matta-Clark	5.00	1
Wahlfächer		
Gestaltung und Konstruktion der Benutzeroberfläche	bestanden	2
Raumkonzepte in Film und Architektur: Expanded Cinema	bestanden	1
Repair	bestanden	2
Theorie des Städtebaus: Die Stadt der Kommunikation	5.00	2
Urban Imaginaries	bestanden	2
Urban Mutations on the Edge	bestanden	2
Urban Mutations on the Edge	bestanden	2
Urban Mutations on the Edge	bestanden	2
Urban Mutations on the Edge: RE-FORM	bestanden	2
Wohnen	bestanden	2
Wahlfacharbeiten		
InduCity Summer School / ETH Zürich	bestanden	3
Information Architecture (Wahlfacharbeit)	5.50	6
Urban Mutations on the Edge (Thesis Elective)	5.50	6
Pflichtwahlfach Geistes-, Sozial- und Staatswissenschaften		
Intellectual Property: An Introduction	5.25	2
Introduction to English Literature: A Morphological Approach, Part II	6.00	2

Studiendelegierter



Prof. Dr. Joseph Lucien Schwartz

Herr Orkun KASAP

geboren am 18. März 1985, aus der Türkei

Master-Diplom in Architektur

Seminarwochen

	Note/Resultat	Kreditpunkte (ECTS)
Seminarwoche Frühjahrssemester 2011	bestanden	1
Seminarwoche Frühjahrssemester 2012	bestanden	2
Seminarwoche Herbstsemester 2011	bestanden	2

Master-Arbeit

Master-Arbeit	4.50	33
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Gesamtdurchschnitt (Gewicht=Kreditpunkte) 4.96**Gesamtkreditpunkte** 133

Es wird verfügt:

1. Der Kandidat erhält das Master-Diplom in Architektur.
2. Dem Kandidaten wird der Titel Master of Science ETH in Architektur verliehen. Die Kurztitel lauten MSc ETH Arch. oder MSc ETH.

Studiendelegierter


Prof. Dr. Joseph Lucien Schwartz

Notenskala: 6 ist die beste, 4 eine genügende und 1 die geringste Note. Nicht benotete Leistungen werden mit "bestanden" oder "nicht bestanden" bewertet.

Herr Orkun KASAP

geboren am 18. März 1985, aus der Türkei

Weitere erbrachte Leistungen im Master-Studiengang Architektur

	Note/Resultat	Kreditpunkte (ECTS)
Architectural Design V - XI: Food in Basel (J. Herzog / P. de Meuron)	4.75	13
Integrierte Disziplin Planung (P. de Meuron / J. Herzog)	4.75	3
Auflagen		
Auflagenblock		
Architekturtheorie I / Architekturtheorie II	4.50	
Entwurf und Strategie im urbanen Raum I / Entwurf und Strategie im urbanen Raum II	5.00	
Bauprozess I / Bauprozess II	5.00	
Technische Installationen I / Technische Installationen II	4.00	
Durchschnitt Auflagenblock	4.63	12
Bauforschung und Denkmalpflege I / Bauforschung und Denkmalpflege II	4.50	4
Konstruktion V / Konstruktion VI	5.50	4
Kunst- und Architekturgeschichte III / Kunst- und Architekturgeschichte IV	5.75	6

Studiendelegierter


Prof. Dr. Joseph Lucien Schwartz

Notenskala: 6 ist die beste, 4 eine genügende und 1 die geringste Note. Nicht benotete Leistungen werden mit "bestanden" oder "nicht bestanden" bewertet.



DIPLOMA SUPPLEMENT
KOCAELİ UNIVERSITY
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Diploma No : 75342

Diploma Date : 31.10.2008



This Diploma Supplement follows the model developed by the European Commission, Council of Europe and UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international "transparency" and fair academic and professional recognition of qualifications (diplomas, degrees, certificates, etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It should be free from any value judgements, equivalence statements or suggestions about recognition. Information in all eight sections should be provided. Where information is not provided, an explanation should give the reason why.

1. INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

1.1 Family name(s):	KASAP
1.2 Name(s):	ORKUN
1.3 Date of birth (day/month/year):	18.03.1985
1.4 Students identification number:	040225024

2. INFORMATION IDENTIFYING THE QUALIFICATION

2.1 Name of qualification:	Mimarlık Lisansı
2.2 Main field(s) of study for the qualification:	Architecture
2.3 Name and status of awarding institution (in original language):	Kocaeli University, a State University Kocaeli Üniversitesi, Devlet Üniversitesi
2.4 Name and status of institution administering studies:	Same as 2.3
2.5 Language(s) of instruction/examination:	Turkish

3. INFORMATION OF THE LEVEL OF QUALIFICATION

3.1 Level of qualification:	Bachelor's degree
3.2 Official length of programme:	Normally 4 years (240 ECTS credits), maximum 7 years (excluding 1 year English Preparatory School), 2 semesters per year, 15 weeks per semester
3.3 Access requirements:	Certificate of secondary education (12 years) Placement through nation-wide Student Selection Examination(ÖSS)

4. INFORMATION ON THE CONTENTS AND RESULTS GAINED

4.1 Mode of study: Full time

4.2 Programme requirements: Students must have a CGPA of not less than 2.00/4.00 and have successfully completed all the courses in the programme in order to graduate. Students must also complete 2 summer internships successfully.

Objectives:

- To develop students' culture and knowledge of architecture
- To supply an overall and comprehensive outlook on architectural issues
- To provide students with the architectural creative skills to enable them to solve the architectural spatial problems

4.3 Programme details and the individual grades/marks/credits obtained:

Code	Course	Course Category	KOU Credits	ECTS Credits	Grades
Semester 1					
AIB101	Ataturk's Principles and History of Revolution-I	Required	2	2	A
MAT101	Mathematics	Required	4	5	E
MİM101	Architectural Design - I (Group Courses)	Required	3	4	D
MİM103	Basic Design (Group Courses)	Required	3	3	D
MİM105	Basic Computer	Required	2	3	B
MİM107	Descriptive Geometry (Group Courses)	Required	3	3	D
MİM121	Representational Devices in Architecture(Group Courses)	Required	4	5	C
MİM131	History of Art and Architecture	Required	2	3	A
TDB101	Turkish Language I	Required	2	2	B
Semester 2					
AIB102	Ataturk's Principles and History of Revolution-II	Required	2	3	A
MİM102	Architectural Design - II(Group Courses)	Required	6	8	B
MİM112	Building Materials	Required	3	5	D
MİM112	Analysis of the Building (Group Courses)	Required	4	5	B
MİM114	Building Construction	Required	4	6	C
TDB102	Turkish Language II	Required	2	3	B
Semester 3					
MİM201	Architectural Design - III (Group Courses)	Required	6	7	B
MİM203	Computer Aided Design	Required	2	3	A
MİM211	Building Components - I(Group Courses)	Required	3	3	E
MİM213	Statics and Mechanics of Materials	Required	4	5	B
MİM221	Design Theories and Methods in Arch.	Required	4	5	C
MİM231	History of Architecture-I	Required	3	3	A
YDB201	Reading and Speaking in Foreign Language	Required	3	4	A
Semester 4					
MİM202	Architectural Design - IV (Group Courses)	Required	6	7	B
MİM212	Environmental Control Systems	Required	4	5	C
MİM214	Building Components - II (Group Courses)	Required	3	4	E
MİM216	Building Statics	Required	2	3	C
MİM218	Building Finishing (Group Courses)	Required	3	3	C
MİM232	History of Architecture - II	Required	3	4	A
YDB202	PROFESSIONAL ENGLISH I	Required	3	4	B
Semester 5					
MİM301	Architectural Design - V (Group Courses)	Required	6	8	C
MİM303	Social Elective Course	Required	2	3	A
MİM311	Building Production Design (Group Courses)	Required	6	8	C
MİM313	Reinforced Concrete Structures	Required	3	4	D
MİM315	Building Production and Construction	Required	2	3	D
YDB301	Vocational English II	Required	3	4	A
Semester 6					
MİM302	Architectural Design - VI (Group Courses)	Required	6	9	A
MİM306	Urban Laws	Required	2	3	C
MİM308	Urban Design	Required	3	4	B
MİM312	Building Project Management and Economy	Required	2	3	C
MİM342	Architectural Surveying (Group Courses)	Required	2	3	C
MİM352	Aesthetic	Elective	2	3	B
YDB302	Foreign Language for Business	Required	3	5	A
Semester 7					
MİM401	Architectural Design - VII(Group Courses)	Required	6	11	A

Code	Course	Course Category	KOU Credits	ECTS Credits	Grades
MİM403	City Plan. Studio (Group Courses)	Required	3	6	A
MİM425	Types Of Building: Residential Buildings	Elective	2	4	C
MİM431	Architecture of Anatolia	Elective	2	3	A
MİM441	Preserve. of Arch Heritage and Rest. St.(Group Courses)	Required	3	6	B
Semester 8					
MİM402	Diploma Project(Group Courses)	Required	3	7	B
MİM404	Proffesional Practice	Required	3	8	B
MİM426	Tall Residential Buildings	Elective	2	5	B
MİM434	Architectural Movement	Elective	2	5	B
MİM462	Architecture and Plastic Arts	Elective	2	5	B

Final grade of the degree (CGPA): 3.31/4.00 — B (lettered grade)

Total: 165 240

4.4 Grading scheme and grade distribution guidance:

KOU official grading system uses scores between 0 and 100. Passing grades range between 50 and 100. Below 50 (grade F) is failing. The lettered grades, coefficients and grade intervals are the following:

Letter	Coefficient	Grade interval (Out of 100)	Explanation
A	4.00	95-100	Excellent
B	3.50	83 - 94	Very Good
C	3.00	68 - 82	Good
D	2.50	55 - 67	Satisfactory
E	2.00	50 - 54	Sufficient
F	0.00	0 - 49	Fail

The grade (V) is given to the students who do not fulfill the requirements of minimum attendance to lectures of which they are registered for the first time. Students must attend minimum 70% of theoretical part of the lectures and if available 80% of laboratory and practical sessions.

With the condition of final exam grade being minimum 50 out of 100, a student's success grade is determined by the sum of 40% of mid term grade and 60% of final grade.

4.5 Overall classification of the qualification (in original language):

Diploma Geçer Notu (CGPA): Pekiyi — 3.31/4.00 — 84.44/100

5. INFORMATION ON THE FUNCTION OF THE QUALIFICATION

5.1 Access to further study: May apply to graduate programs

5.2 Professional status (if applicable): This degree enables the holder to exercise the profession

6. ADDITIONAL INFORMATION

6.1 Additional information: <http://www.kou.edu.tr/indexe.htm> email: mimarlik@kou.edu.tr

Address: Mühendislik Fakültesi Dekanlığı Umuttepe Merkez Yerleşkesi Eski İstanbul Yolu 10. Km 41380 İzmit/KOCAELİ

Tel: 0090 262 335 1148- 68/ 1204/ 1306 Fax: 0090 262 335 1291/ 2812

6.2 Further information sources: International Office website: <http://int.kou.edu.tr>

The Council of Higher Education website: www.yok.gov.tr

Turkish ENIC-NARIC website: www.enic-naric.net/members.asp?country=Turkey

7. CERTIFICATION OF THE SUPPLEMENT

7.1 Date:

24.04.2009, Kocaeli

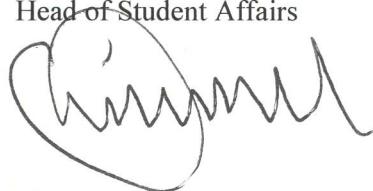
7.2 Signature:

Ömer Yazıcı

7.3 Capacity:

Head of Student Affairs

7.4 Official stamp and seal:



8. INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

The basic structure of the Turkish National Education system consists of four main stages as pre-school education, primary education, secondary education and higher education.

Pre-school education consists of non-compulsory programmes whereas primary education is a compulsory 8 year programme for all children beginning from the age of 6. The secondary education system includes "General High Schools" and "Vocational and Technical High Schools".

Higher education is defined as all post-secondary programmes with a duration of at least two years. The system consists of universities (state and foundation) and non-university institutions of higher education (police and military academies and colleges). Each university consists of faculties and four-year schools offering first cycle programmes, the latter with a vocational emphasis, and two year vocational higher schools offering pre-bachelor's (associate's) level programmes of a strictly vocational nature.

The establishment of all universities is based on Law No. 2547, the Law on Higher Education. All programmes of higher education require accreditation by the Council of Higher education, prior to the establishment.

Admission to higher education is based on a nation-wide Student Selection Examination (ÖSS). The examination is held once a year and is administered by the Student Selection and Placement Center (ÖSYM). Candidates gain access to institutions of higher education based on their composite scores consisting of the scores on the selection examination and their high school grade point averages.

Graduate-level programs consist of master's and doctoral programmes, coordinated by graduate schools. Master's programmes are specified as programmes "with thesis" or "without thesis". Programmes "without thesis" require completion of more graduate courses and a term project. The duration of these programmes is a minimum of two years. In general, access to doctoral programmes requires a master's degree, unless the students' performance at first cycle degree is evaluated as exceptionally well. Doctoral programmes have a duration of a minimum of four years which consists of completion of courses, passing a doctoral qualifying examination, and preparing and defending a doctoral dissertation. Medical specialisation programmes are equivalent to doctoral level programmes and carried out within the faculties of medical schools with hospitals.

The Higher Education System is regulated by the Council of Higher Education (Yüksek Öğretim Kurulu-YÖK). Established in 1981, the Council regulates the activities of higher education institutions with respect to research, governing, planning and organisation.

